Chapter - 6

## SILK ROAD

White trees

### MAIN POINTS

- The writer describes the thrilling but difficult journey through the Tibetan Himalayas.
- The narrator left Ravu with Tsetan and Daniel.
- They headed towards Mount Kailash to complete the Kora.
- Tsetan knew the local routes guite well.
- As they moved on nothing could be seen except a few gazelles, a herd of wild asses and black Tibetan dogs.
- They gained height and were at 5210 metres above sea level.
- The road was blocked with snow. The narrator and Daniel stayed out of the vehicle.
- Tsetan managed to drive through with some difficulty.
- By afternoon they reached the small town of Hor. It is on the old trade route from Lhasa to Kashmir.
- It was a dull and miserable place with a lot of accumulated refuse.
- It was dark by the time they reached Darchen.
- The narrator suffered from a bad cold. One of his nostrils got clogged. He gasped for oxygen. He spent a miserable sleepless night.
- After taking medicines from a Tibetan doctor he felt relieved.
- The narrator met Norbu in Darchen in a cafe. Norbu worked in the Chinese Academy of Social Sciences.
- They became friends. For the narrator Norbu turned out to be an ideal companion for the kora.

### **MULTIPLE CHOICE QUESTIONS**

1. Who is the writer of 'Silk Road'?

- Kate Middleton Markus Natten a. b.
- Nick Middleton d. Khushwant Singh C.
- 2. What floated in the morning sky when the writer left Ravu?
  - а A cloud b. Half moon
  - Full moon d. The sun C.

#### 3. Clouds have been compared to.....

- Cotton balls а
- C. Ice cream d. Long French loaves

b.

#### 4. When did Lhamo give the writer a present?

- a. When he was leaving Ravu
- b. When he had arrived into Ravu
- C. When he stayed down in Ravu
- d. When he met Lhamo

#### 5. What is meant by Kora?

- Monastery b. Temple a.
- С Circumambulation d. Mountain
- What was the present that Lhamo gave the 6. writer?
  - a. Cake b. Sweater
  - C. Cheese d. Sheepskin coat

#### 7. Kyang is.....

а.	Wild horse	b.	Wild ass
c.	Wild heep	d.	Wild bear

8. Which mountains Kora was the writer going for?

a.	Kanchenjunga	b.	Himalayas
c.	Everest	d.	Kailash

Everest d Kailash

#### 9. Drokbas are.....

Men

Boys

a.

C.

C.

а

- Sheep b. Wild asses a.
- Yaks d. Nomadic herders С

### 10. Drokbas were only.....

- b. Women
  - Both men & women d.

#### 11. What is a Tibetan mastiff?

- a. Horse b. Guard dog
  - Sheep d. Yak

#### 12. Who have been called shaggy monsters?

- Tibetan mastiff b. Pomeranian
- Yaks d. Sheep C.
- Who has been compared to a bullet from a 13. gun?
  - Drokbas Sheep a. b. d. Tibetan mastiff kyang C.

14.	How far would the Tibetan dogs usually the car in which the writer was travelling		c. Fuel expan atmospheric
	a. A hundred metres		d. All
	b. A hundred and 50 metres	23.	The hissing petr
	c. 50 metres		the writer; what
	d. 200 metres		a. Cold weathe
15.	The Tibetan mastiff dogs had become p	opular	c. Bad weather
	in Chinese imperial courts as:		What did the wri
	a. Lap dogs b. Toy dogs		lunch?
	c. Sheep dogs d. Hunting dog	S	a. Hot soup
6.	The writer felt pressure building up in h due to:	is ears 25.	c. Hot momos Which ocean bo
	a. High altitude b. Snow		continental colli
	d. Cold d. Bumpy ride		a. Indian
7.	The snow wasn't too deep yet the dange	r lav in	c. Tethys
	the fact that:	26.	The town of Hor
	a. It lay on both sides of the road		Lhasa to?
	b. Tsetan stamped his foot on it		a. China
	c. It was melting		c. Tibet
	d. If the car slipped it could turn over	27.	What were the l
8.	Tsetan grabbed handfuls of dirt and flu	ung on	White lake in the
	the frozen surface because		a. Salt
	<ul><li>a. He wanted to make the road dirty</li><li>b. Dirt would help to drive the car without s</li></ul>	slipping	c. Sugar
	c. He wanted to pass time	<b>28.</b>	Where was Dani
	d. None		a. Kathmandu
9.	The writer travelled for the Kora in	which	c. Lhasa
	vehicle?	29.	The tyre which w
	a. A 3 wheeler b. A 3 wheeler		punctured tyre v
	c. A 4 wheeler d. He just walk	ed	a. Silk c. Glass
0.	The writer's head begin to throb horr		
	they drove up due to:	30.	The small town
	a. The ascent		a. Grim
	b. High climb		c. Dusty
	<ul><li>c. The increasing altitude</li><li>d. All</li></ul>	31.	The drive down insucce
21.	To get relief from the throbbing pain in his		a. One
	head due to the rapid ascent the writer:		c. Three
	<ul><li>a. Slept off</li><li>b. Had medicines</li></ul>	32.	Tibet's most res
	c. Rested		of water body is
	d. Drank water from his bottle		a. Brahmaputra
2	When Tsetan partially unscrewed the	netrol	c. Ganga
22.	tank it hissed due to: a. Low atmospheric pressure	33.	Ancient Hindu aı Mansarovar as t
	b. Expansion in the fuel		a. The Indus
	and the second sec		c. The Brahma

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- nsion occurring due to low pressure
- rol tank sounded dangerous to did Tsetan warn him against?
  - b. Snow ər
  - d. Smoking r
- iter and his companions eat for
  - Hot noodles b.
    - d. Fried rice
- ordered Tibet, before the great ision?
  - b. Pacific
  - d. Atlantic
- lay on the old trade route from
  - b. Bhutan
  - d. Kashmir
- blue trucks carrying from the e Tibetan plateau?
  - b. Snow
  - Fish d.
- iel returning back to?
  - b. Thimphu
  - d. Tibet
- was used to replace the second was as smooth as
  - Writer's bald head b.
  - Pebble d.
- of Hor has been described as
  - b. Miserable
  - d. All
- n from the salt lake resulted essive punctures.
  - b. Two
  - Four d.
- spected and venerated stretch s considered to be the
  - b. Mansarovar а
  - d. Yangtse
- and Buddhist cosmology assets the source of .....
  - b. The Ganges
  - C. The Brahmaputra d. All

34.	In reality the Mansarovar only…	is the source of 4	6. Which nocturnal disturbance troubled the writer?
	a. River Indus b.	River Sutlej	a. Fever b. Blood pressure
	c. River Ganga d.	River Brahmaputra	c. Blocked nostrils d. Headache
35.	The river arises fror Mount Kailash.	m the flanks of 4	7. Why did the author stay up the whole night in Darchen?He was
	a. Indus b.	Mansarovar	a. Hungry b. Tired
	c. Ganga d.	Yamuna	c. Excited d. Unable to breathe
36.	Where did the writer go to ha	ave tea in Hor? 4	8. Where was the writer taken the following morning of his arrival in Darchen?
	a. A restaurant b.	A hotel	a. Dispensary b. Cafe
	c. A Tibetan household d.	A cafe	c. Guesthouse d. Medical College
37.	From the cafe the writer had	a good view of	
	a. Mount Kailash b.	Salt flats 4	9. The darchen medical college looked like a
	c. Lake Mansarovar d.	The town of Hor	a. Temple b. Monastery
38.	The only cafe in Hor had thre	a brakan	c. Hotel d. Guest house
30.	•	Doors 5	50 The Darchen Medical College had been built
		Tables	a. A long time ago b. Not so long ago
	c. Windows d.	Tables	c. 10 years ago d. Recently
39.	Who served tea to the writer	in the cafe of Hor?	ANSWER KEY
	a. Tsetan		-c, 2-b, 3-d, 4-a, 5-c, 6-d, 7-b
	b. Daniel		B-d, 9-d, 10-d, 11-b, 12-a, 13-d, 14-a,
	c. A Tibetan monk	1	5-d, 16-a, 17-d, 18-b, 19-c, 20-d, 21-d,
	d. A Chinese youth in militar	<i>,</i>	22-d, 23-d, 24-b, 25-c, 26-d, 27-a, 28-c,
40.	Ekai Kawaguchi was a		9-b, 30-d, 31-c, 32-b, 33-d, 34-b, 35-c, 66-d, 37-c, 38-c, 39-d, 40-a, 41-d, 42-c,
	-		.3-b, 44-d, 45-d, 46-c, 47-d, 48-d, 49-b,
	•	A monk from Hor $\frac{50}{2}$	i0-d
44			VERY SHORT ANSWER QUESTIONS
41.	Ekai Kawaguchi was so mov of Lake Mansarovar that he		
	a. Dived into it b.	1.	What did Norbu tell the writer when he came to know of the writer's purpose to be in Darchen?
		Ruret into toors	Ans. Norbu said that they could be a team and that they
42.	Sven Hedin was from…	~	were two academics who had escaped from the library.
	a. Switzerland b.	Russia	•
		Denmark	2. What gave Norbu the idea that the writer knew English?
43.	Lake Mansarovar had simil Kawaguchi and Sven Hedin.	/ \	Ans. From writer's English novel.
	•	Burst into tears 3	8. Why was Darchen not bustling with visitors at
	•	Jumped into it	the time?
44.	In Darchen the writer stayed	A	Ans. Because it was too early during the pilgrimage time.
	a. Hotel b.	Cottage 4	Why was the writer unable to sleep at Darchen?
	c. Homestay d.	Guest house A	Ans. He had caught a cold from Hor, it had become
45.	The writer had a terribly trou		worse in Darchen.
	a. Hor b.	Lhasa 5	. What caused suspicion in the writer's mind
	c. Ravu d.	Darchen	that the trail for Kora might not be free of

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- Ans. He saw dirty ice chunks clinging to the banks of Darchen's brook.
- 6. The walls and ceiling of the cafe in Darchen was covered in.....
- Ans. multi coloured plastic sheets

### 7. Who was Norbu?

Ans. He was a Tibetan who was a non practising Buddhist.

## 8. Where did Norbu work?

Ans. In Beijing at the Chinese academy of social sciences, in the institute of Ethnic Literature.

## 9 Why was the Kora going to be hard for Norbu?

- Ans. Because he was fat
- 10. Who were the two academics to have escaped from the library?
- Ans. The writer and Norbu

## SHORT ANSWER QUESTIONS

- 1. How did the writer come to know that Norbu was as ill-equipped for kora as the writer himself?
- Ans. Norbu kept telling the writer how hard the kora would be. Considering the high altitude the walk would be difficult, for a person as fat as him.

## 2. What led the writer to conclude that norbu was not a local?

- Ans. Norbu's Western dressing style, especially his wind-cheater and metal rimmed spectacles gave the writer this idea.
- 3. How did the writer's reflection led him to conclude that Norbu would be his ideal companion for the kora?
- Ans. Norbu had a practical approach towards doing the Kora. He suggested that they should hire yaks to carry the luggage. He laughed off the writer's question of prostrating himself all around the Kailash mountain saying that his big tummy would not allow it.

## 4. What impression did the writer form of Hor?

Ans. The writer had great expectations of Hor, as he had read the accounts of early travellers how they had been emotionally moved by their first sight of Lake Mansarovar. But he found Hor to be a grim, miserable rocky and dirty place with no vegetation.

# 5. How can the salt flats on the Tibetan plateau be explained?

Ans. The salt flats are the remnants of the ancient Tethys Ocean, resulting from being pushed upwards due to the great continental collision, millions of years ago.

## LONG ANSWER QUESTIONS

# 1. Give a short summary of the chapter Silk Road in your own words.

The writer/narrator Nick Middleton, a British Ans. geographer, was going for a Kora or pilgrimage to Mount Kailash which involves circumambulation (parikrama) of the mountain. In Ravu he was presented a long full-sleeved sheepskin coat by Lhamo, the lady who had provided accommodation. She knew it would be extremely cold higher up. Tsetan is the owner of the car hired by the author for the journey. Daniel, another character, had to travel to Lhasa. The three set out from a shortcut in the mountains that Tsetan knew. He said that the iourney would be smooth if there was no snow on the way. They saw gazelles, wild asses (kyang), Tibetan mastiffs, local herdsmen,on the way. By late afternoon they reached Hor, a small town on the shore of Lake Mansarovar. Daniel proceeded towards Lhasa. Tsetan got two flat tyres repaired. The writer found Hor to be a dirty and miserable place. Due to excessive human activity it had ceased to be a holy place. They reached Darchen in the night and stayed in a guest house. Due to blocked nostrils the writer could not sleep. Tsetan took him to the Darchen Medical College hospital. The doctor gave him five days' medication. Tsetan left for Lhasa. The writer realised that despite it being the pilgrimage season, he had arrived too early for the kora. Luckily he met Norbu who worked at the Chinese academy of social sciences in Beijing. Both of them decided to do the Kora together.

# 2. Describe the writer's health condition in Darchen.

Ans. The writer had a miserable night at Darchen. His cold worsened, and the night became longer for him. He was unable to breathe so he started breathing through his mouth. Then he switched to one nostril breathing and fell asleep; only to be awake again. This went on the entire night. Next morning the doctor diagnosed his condition as a cold and the effect of high altitude.

## 3. Create a word picture of Norbu.

Ans. Norbu was a non-practicing Tibetan Buddhist who worked at the Chinese academy of social sciences, in Beijing. The writer met him at the only cafe in Darchen. He had come for a kora too. He was quite enthusiastic about the kora but admitted good humouredly that his tummy was too big to allow him to prostrate on the ground. He was a practical man and suggested that they hire yaks to carry the luggage. He was a learned man, having written academic papers on Kailash Kora.