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## Half Yearly Examination-2022-23

Subject : English Compulsory

Time : 3.15 hrs

Class : 11

MM : 70

### GENERAL INSTRUCTIONS:-

- 1- All the questions are compulsory.
- 2- Write the correct serial number of each question before attemptation it.

### Section - A

✓ 1. Read the passage given below and answer the questions that follow:

Nobody can deny the fact that a child has few responsibility. It a child has good parents, he is feal, looked after and loved, whatever he may do. It is impropable that he will ever again in his life be given so much without having to do anything to the child - things that have lost their interest for olders people because they are too well known . A child finds pleasure in playing in the rain or in the snow. this first visit to reaside is a marvellous adventure. He can enjoy himself in many ways. But a child has his pain too. The fect that he is not free to do as he likes cannot be overlooked. He is punished for his wrong actions. His life is there fore, not perfectly happy.

When the going man starts to earn his own living, he becomes free from the discipline of school and parents, but at the same time he is forced to accept responsbilites.

Questions:

- |   |     |
|---|-----|
| (i) What do the parents do for a child ?                    | 1   |
| (ii) Mention one way in which a child enjoys himself ?      | 1   |
| (iii) Why is a child not always happy ?                     | 1   |
| (iv) Mentions one advantage of being able to earn oneself ? | 1   |
| (v) For what is youngman forced when he starts earning ?    | 1   |
| (vi) Give opposite words from the passage ?                 | 1+1 |
- (1) found                      (2) ordinary

✓ 2. Read the passage carefully given below and answer the questions:

There was a time when all homework was done by the women and girls of the household. Few husband ever dreamt of washing up, prepasing breakfast or tending the baby ! such duties were no concern of theirs.

Things are very different today. Dactors or barristers find nothing undignified or shameful in putting on an apron to help in the kitchen or nursery and wven beast of their superior organisation of washing of dishes of the household or parsonal linen. The school boy is more often than formely expected to his mother. One reason for the change is the shortage of domostic servants. Girls could once be bound to do the hard work in middle and upper class homes for

very moderate wages such girls can now-a-days earns in factories in a short working day more money then most house holders an afford to pay. thus the wife the aid of labour - saving equipment amnd she expects some help from her husband.

Questions:

- (i) What was done by women and girls? 1
- (ii) What were some husbands dreamt of? 1
- (iii) What are things today? 1
- (iv) Who find nothing shameful in helping in the kitchen etc.? 1
- (v) For what school boy expected? 1
- (vi) Find the words from the passage 1+1 2

Which means -

- (i) of home or house hold
- (ii) medium, not extreme

### Section - B

3. Write a task in 100 - 120 words

description of an event on 'A Covid-19' Vaccination Camp based on the hints given below : 7

- (i) Went to a government dispensary for free vaccination.
- (ii) Govt providing free vaccine.
- (iii) A crowd of people, Mask.
- (iv) Long queue, sweet behaviour, discipline.
- (v) Got vaccinated, thanked medical staff.

or

Write a task in about 100-120 words

On 'A House On Fire' or 'A Fire Accident' based on the hints given below :

- (i) A house on fire
- (ii) Flamer rising high
- (iii) People were bringing water
- (iv) Fire - brigade put out it
- (v) Thanked god no loss of life

4. You are Neha/Nishant. Write an article on 'Rajasthan : A Tourist's Paradise' 7

or

5. Write a speech in about 100-120 words on 'Importance of good Manners:

You are Deepak Sharma. You are working as a manager in Sahitya Prakashan. Your firm wants to deal with messers Radhe Prabashan Ltd. Write a letter to enquire for goods and quotations. 7

or

You are Shubha/ Shekhar of class XI. You want a new ration card. Write a letter to the subdivisional officer (Food supply) of your area to ask information about

Questions :

- (i) Why did the painter not want to give his daughter to Quinten in marriage ?
- (ii) What did Quinten do to impress the painter ?
- (iii) What did Quinten achieve in life ?
- (iv) What does the Quinten story reveal ?

8. Answer any four questions given below:

1x4=4

- (i) How did the writer's grandfather look
- (ii) Why did the grandmother hate music ?
- (iii) Who was Tutankhamun ?
- (iv) What was the pharaoh's curse ?
- (v) Who is the "world's most dangerous animal" ?
- (vi) Write the name of four biological systems ?

9. Read the following extract and answer the questions that follow: 1x4=4

The Laburnum top is silent, quite still in the afternoon top is silent, quite still  
In the afternoon yellow September sunlight,  
A few leaves yellowing, all its seeds fallen.  
Till the goldfinch come, with a twinging chirp  
A suddenness, a startlement, at a branch end.

Questions :

- (i) Name the poem and the poet.
- (ii) What is the condition of the Laburnum top in the beginning ?
- (iii) Which season of the year the poet is talking about ?
- (iv) In what manner does the goldfinch land ?

or

(For song, issuing from its birthplace after fulfilment, wondering. Reck'd or unreck'd duly with love returns)

Questions :

- (i) What is the birth - place of the song ?
- (ii) How does the song bind its fulfilment ?
- (iii) How does the song wonder ?
- (iv) What is meant by 'reck'd or unreck'd' ?

10. Answer any two questions given below:

2x2=4

- (i) What does the rain call herself ?
- (ii) What shows that it is the autumn season ?
- (iii) What are the girls doing in the photograph ?

11. What kind of lady was Mrs Dorling ?

or

What did Albert think about his lodging ?

12. Answer any two questions given below:

2x2=4

- (i) Why are Cyril and Doris shocked ?
- (ii) Describe the home - coming of Ranganath ?
- (iii) Describe the character of Uncle Khosrov ?



6. Fill in the blanks with suitable words from the bracket.
- (i) ..... whole world is awake now. (a/the) 1
  - (ii) I have ..... understanding with horse, he said. (an/the) 1
  - (iii) He has been to quite ..... places. (a few/a little) 1
  - (iv) Priya ..... to temple twice a week. (went/goes) 1
  - (v) leela ..... her homework. Do not disturb her. (is doing/done) 1
  - (vi) He jumped off the train while ..... (was moving/has been moving) 1
  - (vii) He ..... speak English well. (can/should) 1
  - (viii) Students ..... respect their teachers. (must/must not) 1
  - (ix) Sita ..... leave the school at 4 o'clock. (may/will) 1
  - (x) He ..... swim in the river. (can/would) 1
  - (xi) She ..... cook food at night. (should/may) 1

Section-c

✓ Read the extract carefully and answer as follows:

Water, water, every where, I could feel that that the ship had water below. But I dared not abandon the wheel investigate. suddenly, the front hatch had thrown open and Mary appeared and said, "We're sinking!" she screamed "The decks are smashed, we're full of water."

Larry and Herb were pumping like madmen. Broken timbers hung at crazy angles, the whole starboard side bulged inwards; clothes, crockery, charts, tins and toys closed about in deep water.

I half-swam, half-crawled into the children's cabin. "Are you all right?" I asked, "yes", they answered from an upper bunk. "But my head hurts a bit," said Sue, pointing to a big bump over her eyes. I had no time to worry about bumped heads.

After binding a hammer screw and canvas, I struggled back on deck. with the starboard side bashed open. we were tapping water with each wave that broke over us. If I could not make some repairs, we would surely sink.

Questions:

- (i) What did Mary say to the authority? 1
- (ii) What did the writer see below? 1
- (iii) What did Sue complain of? 1
- (iv) Why had the writer to repair the starboard side? 1

or

In fifteenth century, Antwerp, a master blacksmith called Quinten Metsys fell in love with a painter's daughter. The father would not accept a son-in-law in such a profession. So Quinten sneaked into the painter's studio and painted a fly on his latest panel, with such delicate realism that the master tried to swat it away before he realised what had happened. Quinten was immediately admitted as an apprentice into his studio. He married his beloved and went on to become one of the most famous painters of his age. These two stories illustrate what each form of art is trying to achieve a perfect illusionistic likeness in Europe, the essence of inner life and spirit in Asia.